A framework for automated testing of web service choreographies

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Abstract

Web services are loosely-coupled software components designed to support interoperable machineto-machine interaction over the Internet. To achieve such interoperability, web services are accessible through W3C web standards, independently of which language, operation system, or hardware platform they are developed. Due to these characteristics, simple web services can be combined in more complex ones. There are two main approaches for composing services: orchestration and choreographies. In an orchestration, a central node (the orchestrator) coordinates the flow of information from other participating services. Although straightforward and simple, its centralized nature leads to scalability and fault-tolerance problems. As a solution, choreographies have been proposed as decentralized and scalable solutions for composing web services. Nevertheless, inherent characteristics of SOA such as dynamicity, third-party and governance issues, and the decentralized flow of information, make the automated testing of choreographies difficult.

The goal of this research is to develop a framework for automated testing of choreographies to support Test-Driven Development (TDD) of choreographies. This framework provides a set of features to assist the choreography developer during choreography testing. Through this framework: (i) the elements (services, roles, messages) of a choreography can be manipulated as Java Objects; (ii) web service operations can be invoked dynamically; and (iii) messages exchanged in the choreography can be intercepted and analyzed. Since real choreographies involve multiple internal and external services, the framework also provides mechanisms for mocking web services or invoking them in their real environments. With this set of features, we intend to support choreography testing by providing the needed mechanisms for automating the testing of (i) atomic web services (unit testing); (ii) their integration in the choreography (integration testing); and then, (iii) a part or the whole choreography (acceptance testing).

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Chapter 1

Introduction

Service-Oriented Computing (SOC) is now considered the new generation of distributed computing, being widely adopted. SOC aims to facilitate the development of distributed systems by providing mechanisms to overcome issues such as the lack of interoperability, high cost and complexity of integration. In such context, Service-Oriented Architecture (SOA) consists of an architectural model that guides the SOC paradigm, using web services as the building blocks of applications [Hew09]. Web services are loosely-coupled software components designed to support interoperable machine-to-machine interaction over a network. Due to these characteristics, simple web services can be combined to create more complete web services. From an external point-ofview, compound services are accessible as simple ones, and can also be composed in new services, recursively. The ability to effectively compose services is a critical requirement for achieving some of the most fundamental goals of Service-Oriented Computing [Erl07]. Thus, two main approaches have been proposed for composing web services: orchestrations and choreographies [Pel03].

In an orchestration, a central node (the orchestrator) coordinates the flow of information from other participating services. Although straightforward and simple, its centralized nature leads to scalability and fault-tolerance problems. As an alternative, choreographies have been proposed as decentralized and scalable solutions for composing web services. Each choreography participant plays a specific role, which determines its behavior in the choreography. Then, the interaction among the nodes is collaborative with no central point coordinating the information flow. As a result, choreographies are a good architecture for fully decentralized workflows [BBRW09].

Patient care in medical centers is an example of fully decentralized flow that can be modeled as a choreography [BPaRG09]. Normally, patient care involves the following stages: the patient registration, triage and examination, a medical appointment, exams, and medication. Each of these stages can be executed or supported by web services that can interact with each other to implement the entire workflow. In an orchestration, a central service must indicate which stage a patient must follow during the attendance. Thus, the orchestrator must deal with parallel requests since many patients are attended in parallel in a daily routine of a medical center. Besides, this central service must interact with services used by physicians, attendances and nurses that may need to retrieve information about the patient care (also in parallel).

Given the number of parallel interactions, the orchestrator can became a bottleneck of the system. In this scenario a choreography seems to be a more adequate approach for modeling the distributed flow. Each participant (e.g., patient, nurses, and physicians) can be modeled in a service that plays a specific role. As the patient progresses to a stage, the next role receive a message from the actual node to continue the attendance. Differently from orchestrations, the flow is decentralized, there is no central node coordinating and bypassing all the messages. For example, after the triage and examination have been done, the service playing the nurse role notifies the services playing the physician role. The later retrieve the triage results and let it available for the physician (human) to consult it.

In spite of all the benefits and advantages of web service choreographies, the automated testing of choreographies is challenging. The inter-organizational integration of applications promoted by SOA can also bring restrictions such as the impossibility to exercise third-party services in testing mode. As a consequence, services cannot be tested in isolation, before being integrated in the choreography. Moreover, some inherent characteristics of choreographies such as dynamicity and the decentralized flow of information, hamper the monitoring and interception of messages exchanged by the nodes of a choreography. Nevertheless, during choreography development, analyzing the messages exchanged by services can be an important mechanism for validating the integration of services. Due to these issues there is a lack of tools and techniques for automated testing of choreographies [BMS07, CDP09].

1.1 Motivation

In spite of some standards such as Web Service Choreography Interface $(WSCI)^1$, Web Services Choreography Description Language $(WS-CDL)^2$ and Business Process Model and Notation $(BPMN2)^3$ have been proposed for modeling choreographies, none of them have been defined as a stable solution. Consequently, the development process, including the testing activities, of choreographies is not disciplined. Many real choreographies are implemented using a combination of standards and *ad hoc* solutions.

Some tools, such as SoapUI⁴ have been developed for testing atomic services. Since composed services are accessible as atomic services (from an external point of view), these tools can be used to validate the choreography as a service. Nevertheless, on this approach, the choreography is taken as a black-box, preventing the validation of services integrated inside the choreography, as well as the flow of information inside the choreography. Since standard choreographies are specified by global models before their deployment, some testing approaches [Pi410, WZZ⁺10, ZPX⁺10] have been proposed for validating these models. These approaches can detect design problems, using for instance, simulation. However, we believe that some failures and errors can be only detected by executing the services and the choreography.

In spite of their potential, the lack of stable standards, and the absence of more adequate testing tools, are obstacles for choreographies being widely adopted. Thus, efforts like the proposed testing framework to apply Test-Driven Development (TDD) of choreographies have a good potential to facilitate the choreography development and to leverage its adoption.

1.2 Goals

The main goal of this work is to develop a framework for automated testing of web service choreographies to support TDD (Test-Driven Development) [Bec03] of choreographies. During choreography development, the proposal framework will provide mechanisms for automating the testing of (1) the candidate web services (unit testing); (2) their integration in the choreography (integration testing), and (3), a part or the whole choreography (acceptance testing). With this framework, the software developer can apply automated tests on running choreographies, as well as on choreographies developed from scratch. To achieve our goal, the proposed framework must provide the following main features:

- Abstraction of choreography: The elements of a choreography such as roles, services, and messages exchanged must be represented by Java⁵ objects. Through these objects, the developer will interact easily with the choreography elements for writing automated tests;
- Dynamic generation of web service clients: Given a web service URI, the framework must provide mechanisms for invoking the service operations dynamically.

¹WSCI: http://www.w3.org/TR/wsci

 $^{^{2}}$ WS-CDL: http://www.w3.org/TR/ws-cdl-10

 $^{^3}BPMN2: \ http://www.omg.org/spec/BPMN/2.0$

⁴SoapUI: http://www.soapui.org

 $^{^{5}}$ Java: http://www.java.com/en

- *Message Interceptor:* To apply integration tests, the framework must intercept, and then, collect the name and the content of messages exchanged among the services the developer wishes to the monitor;
- Service mocking: The framework must create a double service [Mes07] (e.g., a mock). Through this object, all web service operations can be mocked. This feature is particularly important when production web services cannot be tested (e.g., because of third-party rules) or when a specific scenario needs to be simulated.
- Scalability testing support: The framework must support scalability testing. The goal is to assess the choreography performance as long as the work load increases. To achieve that, we aim at providing features for: (i) applying multiple and parallel requests to services; (ii) measuring the response time of these services and (iii) creating more instance of existing services.

1.3 Document organization

In Chapter 2, we present the main concepts and terminologies used in this research. In Chapter 3, we discuss related works on automated testing of atomic web service and web services compositions. In Chapter 4, we explain the main features of the proposed framework. Finally, in Chapter 5 we present our work plan and schedule.

Chapter 2

Conceptualization and terminology

Software testing is a broad area of software development. Depending on the software community, the software development model adopted, and other context issues, terms and concepts related to software testing can be understood differently. For this reason, in this chapter, present the main concepts and their respective meanings in the context of this work.

2.1 Verification and Validation (V&V)

Verification and Validation corresponds to a disciplined approach which aims to ensure quality during the whole software development [AM04]. On the one hand, Verification covers the activities to ensure that the software is built correctly regarding pre-defined standards and processes, or imposed design specifications. On the other hand, validation covers the activities that check if the software meets the user requirements. A wide set of activities belongs to V&V, such as formal technical reviews, quality and configuration audits, performance monitoring, simulation, documentation review, database review, algorithm analysis, and software testing.

2.2 Software testing

In this section, we introduce all software testing background related to this research. Despite this introduction refers to testing of traditional systems (client-server model), its understanding makes needed for the testing approaches of web services choreographies presented.

2.2.1 Testing strategies

During a software development project, different testing strategies can be applied depending on the stage of development:

Unit tests focus on the small units of software present in the source code. These tests verify the behavior of a single class or method, and are not directly related to the requirements of the project, except when a key chunk of business logic is encapsulated within a specific class or method [Mes07].

Acceptance tests verify the behavior of the entire system or a complete functionality. They typically correspond to the execution of scenarios present in the use cases, features, or user stories specified by the customer. They do not depend on the implementation. Normally, they are slower than the other test strategies because they exercise all layers of the system, accessing the real components (mock objects are not used) [Mes07].

Integration tests lie between these two previous techniques and aim to solve the problems produced when unit tested components are integrated. Their goal is to verify the unit interfaces and interactions. A set of integration tests must be built to explicit the goal of exercising these interactions and not the unit functionalities [Del97]. In this context, integration tests are also called component tests, which aim to verify components consisting of groups that collectively provide some service [Mes07]. There are some strategies to perform this integration [Pre01]:

- Top-down: the integration is performed from the main module. Initially, all components that this module depends on are mocked or stubbed, then, these dependencies are replaced incrementally by its real implementation until the system is totally integrated;
- Bottom-up: the integration starts in the atomic modules (i.e., components at the lowest levels in the program structure). These components are grouped in clusters. Once all components of a cluster are integrated, the entire cluster is integrated to other cluster.
- Big bang: all components are combined at once and tested as a whole.

2.2.2 Testing techniques

Depending on the goals of the test, availability of resources, and other factors, test strategies are combined with different test techniques. In the functional or black-box technique, the entity (method, class, or system) under testing is considered as a complete entity and the internal structure is ignored [Mye04]. Then, when some valid and invalid data are provided to the entity under testing, it just verifies whether the actual results are compatible with the expected ones. During this validation, test criteria such as partitioning into equivalence classes and boundary value analysis [DMJ07] can be used.

Since it is impracticable to apply tests to cover all the possible inputs of program, normally, a subset containing the meaningful inputs is used in the functional test cases. This subset can be defined by using the partitioning into equivalence classes. First, the input domain is divided into equivalence classes. Then, at least one representative of each class is used as the test input. This representative is equivalent to other members of its class, so it is not necessary to repeat the test using the other members as inputs. Complementary to this test criterium, in boundary value analysis, the values above or below the equivalence classes boundaries are tested.

In the white-box testing technique, internal structure of program aspects as data flow and its internal logic are verified and validated [Mye04]. For this reason, this technique is also called "structural test".

2.2.3 Performance and scalability testing

The goal of performance testing is to apply enhancement strategies to maintain an acceptable system performance [Ngu01]. Although the terms performance, load, and stress tests are often used interchangeably, the following differences can be highlighted [Ngu01]:

- Load testing evaluates system performance to handle predefined load levels. Load testing measures how long the system under test takes to perform various program tasks and functions under normal, or predefined conditions.
- Stress testing evaluates the behavior when the system under test is pushed beyond its specified operational limits. Normally these tests aim at evaluating the responses to bursts of peak activity that exceed system limitations. In these situations, the goal is to determine whether the system crashes and/or recovers gracefully.

Scalability testing is similar to stress testing since both strategies aim at assessing the system performance in extreme situations to find out where the limits are [Liu09]. However, scalability testing also assesses how the system can be expanded to handle the required demand (e.g., number of users or volume of transactions). This kind of testing is important, since every business is expected to grow with time [Liu09]. Thus, with this test strategy, it is possible to measure the processing capability required to support the desired level of business operations.

2.2.4 Online vs Offline testing

Testing techniques can also be classified in online or offline testing, depending on when and where these techniques are applied. Online testing consists of determining whether a system complies with its intended behavior during its real life operation (i.e., in the production environment) [GGvD10]. Thus, all testing strategies and techniques, analysis (e.g., trace files), and simulations applied before the deployment of the system in its production environment, corresponds to offline testing. Tests invoking a system in the development or testing environment are also considered offline testing. In the literature, online is also called runtime monitoring or "passive testing" [Ber07]. However, since these activities may not limit themselves to passively observe the system under test, the term online testing can also be used for approaches that not only monitor, but also trigger proactive actions [BAP11].

2.2.5 Test double

During software testing, often, the System Under Test (SUT) depends on other software components (classes, databases, systems, and so on) that can not be executed in "testing mode". Moreover, sometimes invoking a real Depended-On Component (DOC) makes the test too slow. In such situations, the real DOC can be replace by a test double, an object that provides the same interface as the real DOC [Mes07]. According to Meszaros [Mes07], there are five kinds of test doubles:

- **Dummy:** objects that are passed as arguments to a method but are never actually used. Methods of the SUT may require objects as parameters, if neither the tests nor the SUT use these objects, they can be dummy objects;
- Fake: objects that provide the same functionalities of the real DOC, but using a simpler implementation. For instance, during the testing, a real database can be replaced by an in memory database fake object;
- Stub: objects that are pre-programmed to return pre-defined answers for calls received during the test. These answers can be defined as valid or invalid ones. The term "test stub" can be used to mean a temporary implementation that is used only until the real object becomes available. The goal behind the use of stub objects is to apply state validation. Thus, we determine whether the exercised method worked correctly by examining the state of the SUT and its collaborators [Fow07];
- **Spy:** stub objects that also provide mechanisms for capturing the stub answers for a later validation;
- **Mock:** objects that are pre-programmed to return pre-defined values when they receive expected calls. Differently from stubs, the goal of mocking is to apply behavior verification. Therefore, the exercised method worked correctly if the SUT made the correct calls on the mock objects that represented its collaborators [Fow07].

2.2.6 Test-Driven Development (TDD)

Test-Driven Development is a design technique that drives the software development through testing [Bec03, Fow11]. Basically, TDD is based on three main steps:

- 1. An automated test for the next small functionality to be added into the system is written;
- 2. The simplest piece of code possible is developed to make the test pass;
- 3. The old and new parts of the code are refactored to improve the quality of the code design, and after the refactoring, the tests must keep passing.

During software development, the steps above are applied repeatedly.

2.3 Web service compositions

In the Service-Oriented Architecture (SOA) context, web services consist on the building blocks of applications [Hew09]. Due to its interoperability characteristics, atomic web services can be composed in more complex ones. In this section, we first present an overview of SOA describing its stakeholders, and how web services are used in the SOA life cycle. Then, we describe the main characteristics of web services, and two approaches for composing them.

2.3.1 SOA roles and operations

In the SOA life-cycle, different stakeholders interact with web services for developing or executing their operations. The typical SOA triangle, depicted in Figure 2.1, illustrates the involved stakeholders, its roles and its operations in SOA life-cycle. Once a provider develops a new web service, its description, containing for instance a WSDL document for SOAP web services, is published in a public or private registry of services. After the publication, clients send a query to the registry to find the desired service. Then, the registry returns a list of service interfaces which matches the client query. Finally, the client chooses an interface and then, can start interacting with the provider, these latter actions are denominated binding. Both querying and binding activities can be automated [PGFT11].

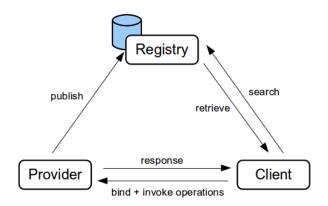


Figure 2.1: SOA triangle of roles and operations

2.3.2 Web services

According to the W3C [BHM⁺04], a web service is a software component designed to favor the interoperable machine-to-machine communication using web protocols. Web services must be accessible through an endpoint. In addition, a web service exposes an interface in a machine-processable format for describing its operations. This interface may be specified in the Web Service Description Language (WSDL)¹. A WSDL document describes the data types and messages exchanged by the web service operations and all needed information for binding with the web service. Based on the web service description, other software systems interact with it exchanging messages in a protocol such as the Simple Object Access Protocol (SOAP)², normally using HTTP. SOAP is a protocol, defined in XML, for exchanging structured information in a distributed and platform-independent way.

In spite of the benefits of using SOAP and WSDL, such as interoperability and the loose coupling (between a service provider and a consumer), XML manipulation raises several performance problems. For example, the translation of the XML to corresponding memory data structures has

¹WSDL: http://www.w3.org/TR/wsdl

²Soap: http://www.w3.org/TR/soap

been problematic and is the main source of performance inefficiencies [PZL08]. Because of these issues, REpresentational State Transfer (REST) or Restful web services [RR07] can be an alternative to WSDL web services.

Initially, REST was proposed as an architectural style for building large-scale distributed hypermedia systems. However, because of the principles described below, REST started to be used as web services [PZL08]:

- **Resource identification:** a RESTful web service exposes its resources via the Internet. A resource can be for example a book from a book seller service. Each resource contains an identifier and it is accessible by a URI;
- Uniform interface: The operations: PUT, GET, POST, and DELETE are used for creating, reading, updating, and deleting resources, respectively. Although REST web service can be used with other protocols, normally its used with HTTP;
- Self-descriptive messages: a given resource has only one identifier but it can have many representations (HTML, XML, JSON, PDF, JPEG, ...);
- Stateful interactions through hyperlinks: Every interaction with a resource is stateless, nonetheless, using the resource identifiers, stateful interactions can be performed. Several techniques exist to exchange state, e.g., URI rewriting, cookies, and hidden form fields.

2.3.3 Orchestration vs. Choreography

Composability of web services is one of the SOA principles [Erl07]. In such context, orchestration and choreography have been proposed as approaches for composing web services. Orchestration corresponds to a centralized approach where internal and external web services are composed into a executable business process [Pel03]. Some standards such as Business Process Execution Language (BPEL)³ have been proposed for orchestrating services. In an orchestration, a central party (node) controls the interaction flow of the other parties, unlike in choreographies, where the control is decentralized.

A choreography is a collaborative interaction in which each involved node plays a well defined role. A role defines the behavior a node must follow as part of a larger and more complex interaction. When all roles have been set up, each node is aware of when and with whom to communicate, based on pre-established messages specified by a global model [BBRW09]. Therefore, when the choreography is started (enacted), there is no central entity driving the interaction of the whole choreography.

According to Ross-Talbot [Rt05], a choreography is a description of a peer-to-peer externally observable interactions that exist between the services. Differently from orchestrations, the interactions are described from a global or neutral point of view and not from any one services perspective. Thus, choreographies describe the common observable interactions (the messages flows) between the nodes but without defining how that role will be executed. In other words, a choreography defines the messages exchanged among the participating services; but it does not describe any internal action that occurs within the participating ones. These internal actions do not directly result in an externally visible effect such as an internal computation or data transformation [BDO].

Since orchestrations are executable processes, choreographies can be executed via distributed orchestrations [CHO11]. This way at a high level the global interactions of many participants are specified by the choreography model, using for instance, the languages and standards described in Section 1.1. Then, in a lower layer, to play a specific role, a service or a set of services can be orchestrated to deal with the message flow specified by the choreography. Figure 2.2 illustrated this approach.

³BPEL: http://www.oasis-open.org/committees/wsbpel

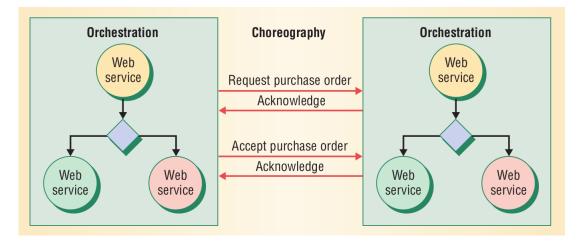


Figure 2.2: Orchestration of services playing roles in a choreography [Pel03]

2.4 Alternatives for web service composition testing

An initial effort for understanding the current scenario of testing techniques for orchestrations and choreographies was conducted by Bucchiarone [BMS07]. Later, a more comprehensive survey to cover SOA testing was conducted by Canfora and Di Penta [CDP09]. These studies propose alternatives adapting the testing techniques and strategies for traditional software (see Section 2.2) to the context of web service compositions.

According to these studies, depending on the perspective and the availability of resources, different testing techniques and strategies can be applied. When the specification of an orchestration is available (e.g., in a BPEL file), this specification can also be taken as the code of the orchestration (if the engine is correct). In this case, white-box, or implementation-based techniques can be applied. For this kind of technique, mechanisms of structural testing such as control and data flow graphs can be used, and test cases can be derived from these structures. Moreover, each service participating on the orchestration can be tested in isolation (as a unit).

However, from the user perspective, an orchestration can be taken as a unit since only its WSDL interface is exposed. In this situation, the process is available as a simple service. As a result, black-box tests that can be applied for such process are equivalent to atomic services. The goal of these tests consists on exercising the services functionalities, verifying whether they match with the specification or the behavior expected by the customer, which are also the goals of acceptance tests. At the choreography side, acceptance tests can be applied taking the choreography as an atomic service. Nevertheless, if the internal representation of choreography is available, the unit tests can be performed following the same approach defined for orchestration, i.e., each participant is a unit to be tested. Differently from orchestration, the expected behavior for each partner is defined by its specific role in the choreography.

Since the tests at unit level are focused on just exercising the behavior of that unit, their integration must also be exercised. However, for orchestrations and choreographies, the lack of information about certain partners and the impossibility of exercising some third-party services make the integration testing complex. To minimize such issues, the dependent parties can be simulated. This can be done by creating stub or mock objects for the web services that the unit under testing communicates with.

Chapter 3

Related work

In spite of all the benefits that choreographies can bring, the testing of this kind of composition raises new challenges. In this chapter, we present the main related works for testing web service choreographies. These works were grouped following the classification of web services composition testing presented in section 2.4. Thus, works related to atomic services represent unit and acceptance testing techniques, while those works focused on validating the internal choreography flow of information are the basis for integration testing.

3.1 Testing of atomic web services

Considering the SOA triangle (see Section 2.3.1), different stakeholders are involved in different phases of a SOA application life-cycle. The following works present approaches for testing atomic web services at different stakeholder perspectives.

3.1.1 Service client

There are some works for testing web service from the client perspective. We consider that the client role can be played by an end-user of the service, or by a developer, during the process of integrating services. The following approaches are applied after service binding.

SoapUI. This tool [Evi10] was developed in Java and provides mechanisms for functional and performance tests. From a valid WSDL (Web Service Description Language), SoapUI provides features to build automatically a suite of unit test for each operation, and a mock service to simulate the web service under testing. Besides, this tool can be used for deploying the mocked service, and then, for making the WSDL interface available like the real service, but only the mocked functionalities are invoked. Finally, SoapUI has mechanisms to measure test coverage. Despite its name suggests a restriction to SOAP/WSDL web services, some mechanisms are provided to test other kinds of services, such as RESTful and JMS (Java Message Service). All these features are provided by the Open Source version (under the LGPL license¹), but a commercial version of SoapUI also provides more resources, such as support for performance tests in large scale systems.

WS-TAXI. SoapUI provides a mechanism that automatically generates a skeleton of test for the operations presented in the WSDL. Although it automates the test creation, the produced test cases are incomplete. As shown in Figure 3.1, input and output parameters values must be provide manually (fields with "?" character).

WS-TAXI [BBMP09] was proposed to improve this feature. Its goal is to automatically fill these empty fields by deriving XML instances from an XML schema. With this tool, test cases are generated from all possibilities of data combination for skeletons produced by SoapUI. In the example presented on Figure 3.1, WS-TAXI would generate test cases (permuting the data input) to cover

¹http://www.gnu.org/licenses/lgpl-2.1.html

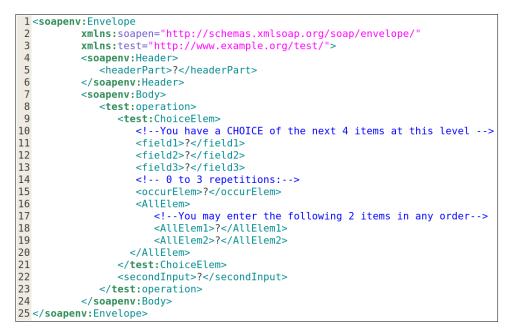


Figure 3.1: Skeleton generated by soap UI [BBMP09]

all possibilities of options (lines 09 - 22). For instance, for the skeleton of Figure 3.1, WS-TAXI could generate a test cases permuting which option of $\langle ChoiceElem \rangle$ elements could be filled, or other test cases could permute the occurrence of the $\langle occurElem \rangle$ element. Also, WS-TAXI could generate test cases where the element $\langle secondInput \rangle$ could be filled or not.

TTR. This tool is specific for REST testing. TTR (Test-The-REST) [CK09] provides mechanisms for functional testing (using the black box strategy) and non-functional testing (e.g., performance tests). Similarly to SoapUI, this tool provides support for testing the CRUD operations over REST service resources (see Section 2.3.2). TTR provides a script-like language for the test specification and the execution. A TTR test case is composed of an ID, the URL of the resource, the HTTP operation to be executed, input data, and expected output data. A test case can also be composed of other test cases. Similarly to SoapUI, test cases have to be written in XML.

SOCT. In all tools above, the client can only apply black-box testing to validate the web service operations. The goal of the Service Oriented Coverage Testing (SOCT) tool [BBEM09] is to provide web services with associated testing coverage information. Thus, the client receives services already tested, instead of applying himself/herself black-box testing to validate these services. During the development of an orchestration or a choreography, the service integrator can choose the best services by looking at their testing coverage information. To achieve their goals, the authors of SOCT propose an adaption of the entities which compose the SOA triangle (see Section 2.3.1). In the proposed approach, first the provided services must be instrumented, they are called *Testable Services*. Second, an entity called *TCov provider* is introduced between the testable services provider and the client. Finally, the new SOA workflow is defined by the following steps:

- 1. the SOCT Tester, which can represent the client, sends a "start a testing session" message and the test to the desired *Testable Service* (TS);
- 2. the test is executed in the *TS provider*, which sends a log with the coverage data to the *Coverage Collecting Service* (CCS), an internal service of *TCov provider*;
- 3. after the testing session has been finished, the SOCT tester invokes the *Coverage Reporting* Service (CRS), another internal service of *TCov* to retrieve the coverage data.

	T 7 1	IIDI	т ·
Test Tool	Vendor	URL	License
GH Tester	Green Hat	http://www.greenhat.com	Proprietary
HP Service Test	HP	http://www.hp.com	Proprietary
Lisa	iTKO	http://www.itko.com	Proprietary
Matador Tech Tester	Matador Tech Corp	http://www.matadortech.com	Proprietary
SilkTest	Borland	http://www.borland.com/us/products/silk/silktest	Proprietary
RESTClient	_	http://code.google.com/p/rest-client	Apache 2.0
REST-assured	Jayway	http://code.google.com/p/rest-assured	Apache 2.0
SoapSonar	CrossCheck Networks	http://www.crosschecknet.com	Proprietary
SOATest	Parasoft	http://www.parasoft.com	Proprietary
${ m TestMaker}$	PushToTest	http://www.pushtotest.com	GPL
WebInject	Corey Goldberg	http://www.webinject.org	GPL

Other software tools: There are many software tools for testing web services at the client perspective. In Table 3.1, we present some studied tools with their vendors, URL, and types of license.

 Table 3.1: Web Services Testing tools

3.1.2 Services registry

The following works describe approaches for applying automated online testing within the service registry.

Audition framework: This work was initially proposed in the PLASTIC (Pervasive and Trustworthy Network)² project, and later on, in the TAS³ (Trusted Architecture for Securely Shared Services) project. The goal of TAS³ is to provide a trustworthy infrastructure for web services and users to exchange personal data information. The Audition Framework [BDAP09] consists of a framework for validating the TAS³ web services to guarantee the trustworthiness of the participating services. To assure secure personal data information exchange, all services must provide the functionalities they are supposed to, and also implement all authentication aspects required by TAS³. Through the Audition framework, before being allocated on an *Audition Service Registry* (ASR), the services are audited. First, ASR creates on-the-fly testers for each service being registered. Then, the ASR creates and assigns assertions for the test cases that will be performed. The assertions certify that a given actor is playing a given role into the testing choreography. Finally, the tester invokes the service functionalities (online testing) and the ASR collects the service replies. If the replies match the expected results, the service is accepted, otherwise, it is denied. Once the auditing succeed, the ASR indexes the service into the directory service and a testing certificate will be associated with it.

(role)CAST: This work consists of the implementation of the online testing architecture proposed by the Audition Framework described above. Within a service federation, a network of services from different organizations, roleCAST (ROLE CompliAnce Service on-line Testing)³ [BAP11] proposes mechanisms for validating authentication, authorization, and identification in the federation. It is achieved by the entities *Test Driver* and *Test Robot*. The goal of the *Test Driver* is to configure and to execute *Tester Robot* instances. An instance of a *Tester Robot* is in charge of:

- 1. loading test cases for a *Test Cases Repository*;
- 2. validating if a web service is allowed to join the federation by checking its identification information with an id provider (through a secure Soap channel);
- 3. making a real request to the service under testing;
- 4. verifying the test case results with an Oracle;

²PLASTIC: http://www.ist-plastic.org

³roleCAST: http://labsewiki.isti.cnr.it/labse/tools/rolecast

5. saving these results in a Test Results Repository.

To generate test cases automatically, role(CAST) provides mechanisms for creating *Test Drivers* by deriving test cases from UML diagrams.

3.1.3 Service provider

Before publishing and providing a service, a service developer can apply unit and acceptance tests using a development or even the production environment. In the approach proposed by Jia Zhang [Zha11], the tests are triggered by an external entity but they are executed within the service provider. In her work, Zhang proposes an approach for automated testing of atomic web services using a mobile agent-based infrastructure. A mobile agent refers to a composition of software and data that is able to travel from a computer to another over a network and autonomously and automatically continue their execution on the destination computer. Thus, the main idea is to use agents for decreasing the costs of communication that is inherent for web service on-line testing, mainly in the case of performance testing.

Instead of launching a suite of test cases (invoking the web services using Soap) and receiving each test result from the client side, which is a common practice used, for example in SoapUI, the idea is to send the test cases to a mobile agent placed at the web service server. Then, this agent executes all the tests and sends the results back to the client. This framework is built with the tools HP LoadRunner [HP11] and IBM Aglet [IBM11]. The former tool is an environment for automating the testing of systems in general, not only web services. The latter is an open source library for the development of mobile agents in Java.

3.2 Testing of web services choreographies

The related works presented previously are focused on testing atomic web services, the following related works propose specific approaches for automated testing of choreographies. We only present those testing approaches in accordance with the scope of our main goals (see Section 1.2). Systematic reviews such as [PGFT11, RPIT11] presented more works related to testing of web service compositions.

3.2.1 Before enactment

In this section, we present related works that provide mechanisms for testing a choreography before its enactment. Thus, the approaches proposed by these works are not applicable to a running choreographies.

PI4SOA: With this software tool [Pi410] is possible to test the interactions among participants of a choreography from a global model specified in WS-CDL (Web Service Choreography Description Language). Essentially, the purpose of Pi4SOA is modeling choreographies in WS-CDL by producing the global model and then a BPEL specification for each participant describing its role in the modeled choreography. Based on some components such as partners, roles, services, and interactions (message exchanges), the choreography is modeled by dragging and dropping these components in an Eclipse-based IDE. After modeled, it is possible to validate the flow among the web services by simulation, which is not performed using real services. This way, at design time, this tool provides mechanisms to verify the global model specified in WS-CDL.

CDLChecker: The main goal of this tool consists on validating and simulating choreography models. CDLChecker [WZZ⁺10] is an Eclipse plugin for checking a choreography global model written in WS-CDL to ensure the quality of its design. The tool is supported by a simulation engine that parses this model into a data-object structure that stores the data, interactions, and the flow of information contained in the model. Using these stored elements, the activities described

on the model are exercised by simulation to validate the dynamic behavior of the choreography. Besides, CDLChecker provides a module to apply static validations on the choreography model. This module applies relational calculus to validate the WS-CDL specification. All constraints between the choreographies nodes are checked in a static way. The goal of this module is to facilitate the specification design, detecting faults as soon as possible.

Later, based on the simulation engine, the authors developed a framework for automatically testing input generation for WS-CDL documents [ZPX⁺10]. A symbolic execution technique is applied to generate test inputs while assertions, introduced in the WS-CDL documents, are treated as the test oracles. According to Sen [SMA05], in symbolic execution, the program is executed using symbolic variables in place of the concrete values for inputs. Each conditional expression in the program represents a constraint that determines an execution path. The goal is to generate concrete values for inputs to exercise different paths. In this work, choreography models are simulated using the generated test inputs and they are validated in conformance with the pre-defined assertions.

3.2.2 After enactment

The following works propose testing approaches applicable for a running choreography, not depending on whether it is running on a development, testing, or production environment.

BPELUnit: Mayer and Lübke proposes an architecture for creating BPEL automated testing frameworks. This architecture is divided into four layers [ML06]. The *Test specification* layer describes how the tester will express the tests. Two extreme techniques are proposed: (i) *data-centered approach*, which consists of the validation of data structures, for example, a predefined SOAP message is compared to the one sent by the process under test (PUT); and (2) *logic-centered approach*, in which a programming language is used to describe all test logic.

The Test organization layer characterizes the tests arrangement. An approach can consist on grouping tests in test suites to assist the developer usage. Tests specifications are executed by a framework by creating a wrapper around the PUT to validate the PUT outputs and send predefined inputs. It can be achieved by using two different approaches. On Simulated testing, the BPEL process is simulated in a controlled environment assisted by an engine to perform debugging, control outputs and simulate inputs. The Real-life testing approach actually deploys the process and replaces the real web service partners with mocks. The last layer (Test Results) is responsible for gathering the results and statistics obtained and presenting them to the end-user.

Based on the architecture described above, Mayer and Lübke developed the BPELUnit framework. The developer specifies the test in XML. To allow fast testing, SOAP details received and sent by the PUT are hidden from the developer. The framework supports specification of three interaction types with the PUT: one-way, two-way synchronous, and two-way asynchronous. On the organization layer, besides grouping the tests cases, it is mandatory to have the setup and teardown methods to set up and later shut down the web service partners and the PUT itself. As previously mentioned, all the choices on the execution layer depend on the used BPEL engine. BPELUnit supports this diversity with the development of adapters for each BPEL engine. It uses the real-life approach that deploys the application PUT, executes the tests, and undeploys it.

An Online testing application: Greiler proposes a software application for detecting faults during a dynamic reconfiguration of a service composition [GGvD10]. The goal is to apply online testing to detect five types of faults:

- Publishing: incorrect service description, or deployment;
- Discovery: discovering no service, or the wrong service;
- Composition: missing or incompatible components (integration faults);

- Binding: binding denied, or referenced to a wrong service;
- Execution: service crashed, or incorrect results.

During an online reconfiguration, the service to be integrated (new service) is deployed, in the production environment, in parallel with the old service. In this approach, the service implementation is not checked against its own specification (interface), but against the expectation of another requesting service. Each service, including the new service, contains a test suite to assess the functionalities of its required services. Before being published and integrated, the test suite of the new service is executed in three steps. First, *discovery tests* are applied to check whether all required services can be discovered in the registry. Second, *binding tests* are applied to check whether the required services to validate the message exchange. If all tests pass, the new service is published and can replace the old one.

According to Greiler, specially during online testing, the services must be aware that they are being tested and test activities must be isolated. Thus, in this approach, the services are deployed in two forms: operational and testable. The operational service responds to the real requests in the composition. The testable service extends the operational service by inheritance or delegation and provides mechanisms for other services to test the service. To validate this approach, a software prototype⁴ was developed based on the Open Services Gateway Initiative (OSGI)⁵ SOA framework for publishing and deploying the services.

 $^{^4}$ Online tool: http://swerl.tudelft.nl/bin/view/MichaelaGreiler/OnlineTesting

⁵OSGI: http://www.osgi.org

Chapter 4

Rehearsal: Our testing framework

This proposed framework is part of the CHOReOS¹ and Baile² projects. The goals of these projects are to study, to develop, and to use web service choreographies in large-scale environments, in particular, those related to Cloud Computing. More specifically, for both projects, this framework belongs to the research lines related to Verification and Validation (V&V) of choreographies. In this context, the main contribution of this work lies on providing features for the automated testing of choreographies at development-time.

Enactment corresponds to the term used for designating a choreography that is running. The tests we want to provide aims at supporting the development (construction) of the choreography. For this reason, during the testing activities, we can say that the choreography is being rehearsed. Then, when all tests have passed, the final choreography can be enacted. In the following sections, we present in detail Rehearsal: our framework for automated testing of web service choreographies.

4.1 Supported testing strategies

During the development of a choreography, Rehearsal will provide features for testing the entire process of composing services. This process starts at the selection of the services that will be integrated and ends when the entire choreography is tested. To achieve that, based on the works presented in Section 2.4, we propose multiple levels of testing. As depicted in Figure 4.1, during the development of a choreography (represented by the external circles), unit, integration and acceptance strategies are applied. We describe in detail each one of these techniques in the next sections.

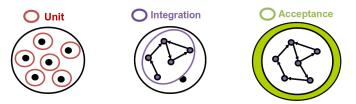


Figure 4.1: Levels of testing

4.1.1 Unit testing

Unit tests focus on verifying the behavior of small units of software, which can be a single class or a method. In the choreography context, we consider the small unit of software as a web service, thus, our unit tests validate the service behavior by verifying each provided functionality. To achieve that, each functionality is verified using black-box testing. As described in Section 2.3.3, to play

¹CHOReOS project: http://www.choreos.eu

²Baile project: http://ccsl.ime.usp.br/baile

a role, a node can also be a composition, for instance an orchestration of atomic services [Pel03]. By definition, an orchestration is accessible as an atomic service from a user perspective and unit tests can be applied to validate the role behavior. In this case, a role is a unit, and we are applying conformance tests to validate whether the role is being played correctly or not.

4.1.2 Integration testing

Integration tests aim to solve the problems produced when unit tested components are integrated. We proposed an approach for applying integration testing based on message exchange validation. Thus, we propose two levels of integration:

- *Role*: during the composition of web service(s) into a role, the messages exchanged inside the local orchestration (that defines the role) are validated;
- *Choreography*: during the composition of roles into a choreography, the messages exchanged by the roles are validated.

We propose an approach for supporting both levels of integration. After a web service is integrated, we verify whether the service newly integrated acts as expected. This step is achieved by checking the messages sent by that component. For each message sent, its name, destination, and content are compared to the expected values.

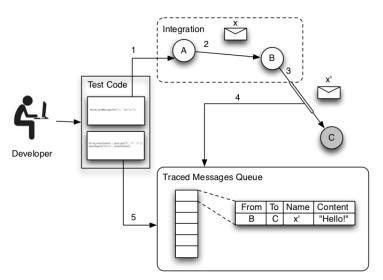


Figure 4.2: Integration test flow example

Figure 4.2 shows an example of this approach. As depicted in this figure, the developer is integrating the A and B services. At development-time, the developer specifies in the test code what services must be invoked as well as what messages must be intercepted and validated. In the Figure 4.3 we present a draft version of a test code for validating the integration of the services A and B. In this example, we want to validate the message sent from service B to C.

```
serviceA.invoke("x", "Hello!");
String actualContent = queue.get("B", "C", "x'");
assertEquals("Hello!", actualContent);
```

Figure 4.3: Test code

During the execution of this test code, in the first step of Figure 4.2, after the services deployment, the framework invokes the service A. Then, service A sends a message to service B (step 2). Our framework collects the output message from B and stores them in a queue, this is performed in the third and fourth steps. When the execution is over, the collected data is validated against the expected results (step 5).

4.1.3 Acceptance testing

Differently from other testing strategies, acceptance tests verify the behavior of the entire system or a complete functionality. From the perspective of an end-user, the choreography is available as an atomic service. Thus, the acceptance test validates the choreography as a single service, testing a complete functionality. In this context, this type of test is similar to unit tests using the black-box model and there is no need to know how the system is implemented internally.

4.2 Choreography development process

As explained before, one of the goals of the CHOReOS project is to support the development of choreographies involving thousands of users and hundreds of web services. In such context, a developer can develop the choreography from scratch, or from an existing choreography. Since choreographies are fully distributed, the latter scenario is more reasonable. Figure 4.4 illustrates this scenario.

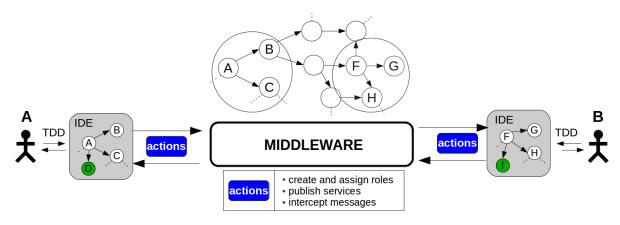


Figure 4.4: Choreography development process

As shown in Figure 4.4, a choreography is already enacted and the developers A and B are adding new roles on it. Both developers can interact with the choreography by using the CHOReOS Middleware [VIG⁺10]. The Middleware aims at providing all the required software infrastructure to enact and to interact with an enacted web service choreography. Thus, the developer A, for instance, can develop and integrate the new role D by applying the actions depicted in this Figure. Even if the choreography has been developed from scratch, the developer can also interact with the middleware by performing these actions to build and enact the choreography. We consider as choreography development the process composed at least of the following activities:

- Adaptation or creation of web services or roles;
- Integration of web service into roles;
- Integration of existing or new roles to create the choreography;
- Validation of a part or the entire choreography.

The CHOReOS project proposes a development process model to cover the above activities and other ones related to the choreography specification, governance, and runtime adaptation. Figure 4.5 presents the activities, artefacts, and their relationships within the CHOReOS development process model. Our framework can be used in combination with other development process models but, within the CHOReOS project, Rehearsal provides features for applying TDD in the activities highlighted (not colored in gray) in Figure 4.5.

As described briefly in Section 1.2, we aim to support Test-Driven Development (TDD) of choreographies. Since our integration tests are based on messages exchange, our framework provides features for applying TDD in the activity: "Monitoring and V&V Planning". The V&V planning artifacts consist of the integration tests written by the developer before the choreography implementation. Then, during the test execution, our framework monitors the messages by intercepting and validating their contents. All test cases writing using our framework, and needed artifacts (e.g., files for the configuration of the development environment and servers) are part of the artifact "Monitoring and V&V Configuration".

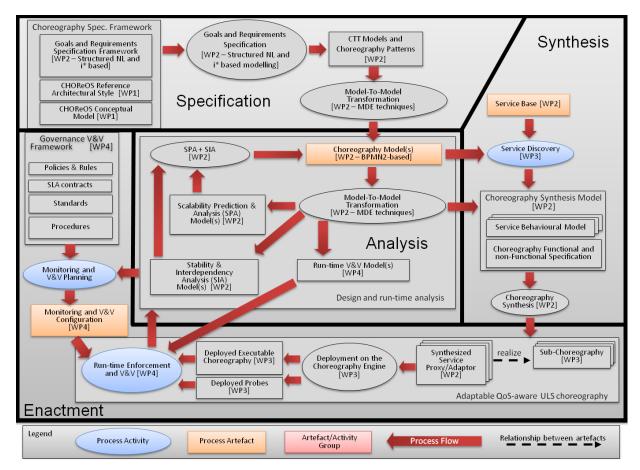


Figure 4.5: CHOReOS development process model

During their execution, unit, integration, and acceptance tests are validated against models that specify the choreography. Thus, these choreography models are an input for validation applied by Rehearsal. In addition, our framework interacts with service bases and service discovery entities to bind and invoke the services under testing. These entities are also depicted in Figure 4.5. Since our tests are always applied in a running choreography, Rehearsal is related to the activity: "Runtime enforcement and V&V". However, in our case the runtime enforcement activities are applied in a development or testing environment, and not in the final production environment.

To support these activities and other ones related to other development process models, Rehearsal will provide the features explained in the following sections.

4.3 Framework features

To understand how to apply the testing strategies deeply to cover the activities belonging to the choreography development process, we developed a software prototype [BLK+11b, BLK+11a]. Our

prototype consisted of: (a) *ad hoc* bash scripts for choreography enactment; (b) $JUnit^3$ test cases for applying automated unit, integration, and acceptance tests in a running choreography, and (c) a user interaction prompt for executing the scripts and tests.

To validate our prototype, we implemented an example choreography for booking a trip using the OpenKnowledge(OK)⁴ framework. In this example, a user plans to go on a trip and informs the *Traveler* service where and when to go. After ordering a trip through this choreography, the user can reserve an e-ticket, and finally, confirm (book) or cancel it. To provide such features, the *Traveler* service interacts with other services such as: *Airline*, *Acquire*, and *Travel Agency*.

The choreography participants were essentially SOAP/WSDL services and RESTful web services. Based on the experience and results acquired from this software prototype, we derived the main features this framework must provide to achieve our goals. These features are explained in the next sections.

4.3.1 Dynamic generation of web service clients

For applying unit and acceptance test, we aim at providing automated mechanisms where the developer can request service operations, and then, validate the response. During prototype development, we identified some tools for applying that, such as: Apache Axis⁵ and JAX-WS⁶. With these tools, it is possible to create stub objects (also called clients) from a valid WSDL specification and to make requests to SOAP services. This creation process is not totally automated, human intervention is needed for creating and using the stub objects. Besides, if the WSDL specification of the requested service changes, existing clients need to be generated again.

To overcome these problems, we included in our framework a feature for the dynamic generation of web service clients. With this feature, the developer can interact with a service without creating stub objects. Given a web service interface (in WSDL), its operations can be requested dynamically. First, the developer provides a valid WSDL specification to the framework, as well as the operation names and parameters belonging to the service request. Second, at runtime, the framework builds and sends a SOAP envelope to the requested service containing the operation name and the parameters provided by the developer. Finally, the framework receives, from the service, a SOAP envelope containing the response and then the content of this response is presented to the developer.

We also included in the framework a feature for supporting the interaction with REST services. This feature facilitates the invocation of CRUD operations. After providing the URI of the REST service, the framework assists the developer to apply the POST, GET, PUT, or DELETE operation on the resources of the service under testing.

4.3.2 Abstraction of choreography

To facilitate the testing writing, we proposed an approach for abstracting a choreography into Java objects. Thus, all the elements of a choreography (partners, services, messages exchanged, etc.) may be represented by Java objects.

Given a choreography specification, with this abstraction feature, the developer can write unit, integration, and acceptance tests for the internal elements of the choreography. An example of a valid choreography specification can be defined by BPMN2 diagrams. Figure 4.6 illustrated a draft version of the interface we want to provide for the developer to interact with the choreography elements using Java objects.

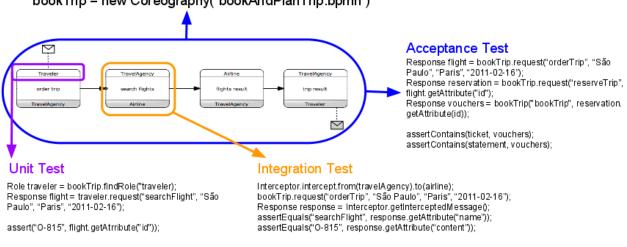
As depicted in Figure 4.6, the object *booktrip* represents a choreography specified by the BPMN2 diagram *bookAndPlanTrip.bpmn*. From this object, other choreography elements such as roles, services, and messages can be invoked for writing unit and integration tests. In addition, acceptance tests can be applied by invoking the *booktrip* object as a single service. To interact with the services

³JUnit: http://www.junit.org

⁴OpenKnowledge project: http://www.openk.org

⁵Apache Axis: http://axis.apache.org/axis

⁶Jax-ws: http://jax-ws.java.net



bookTrip = new Coreography("bookAndPlanTrip.bpmn")

Figure 4.6: Abstraction of a choreography

participating in the choreography, the developer can use our feature for the dynamic generation of web service clients from the object *Role*.

The test execution is then performed in two phases. During test writing (design-time) the elements specified in the test cases are not checked. Then, in the first phase of execution, all of these java objects (e.g., a role name, endpoints, message names) are validated against the BPMN2 diagram. As explained previously, this framework depends on other systems belonging to the CHOReOS and Baile projects. One of the framework dependencies is the CHOREOS Middleware. Thus, on the second phase of execution, the proposed framework will interact directly with the middleware to invoke the operations specified by the test cases.

Message interceptor 4.3.3

To apply our approach for integration tests, the messages exchanged among the services must be intercepted and validated, as described in details in Section 4.1.2. Our prototype supports this approach by instrumenting the choreography under testing. Then, the messages are stored and retrieved from a database server. In previous work [BLK+11a], we evaluated our prototype, in spite of being efficient, we detected some the deficiencies. The instrumentation applied let our solution coupled to the Open Knowledge framework. Moreover, the prototype has only supported the interception of simple and short messages, basically Strings. However, in real choreographies, more complex messages (e.g., specified in XML) are exchanged.

Our framework aims at implementing this approach. To overcome the deficiencies of our prototype, we must provide features for: (i) intercepting and collecting complex messages; and (ii) retrieving the messages collected. The framework will implement these feature based on a CHOReOS middleware component for monitoring messages exchange. With this component, we can monitor the flow of messages in an enacted choreography at runtime, including content, timestamp, sender, and recipient of exchanged messages. A draft version of the interface for intercepting and validating the content of such messages can be seen in Figure 4.6.

4.3.4Service mocking

The inter-organizational integration of services is one of the inherent characteristics of SOA. In spite of its advantages, this integration also brings difficulties for testing such as the absence of a testing environment for invoking services. Without a testing environment, some service operations, for instance the non idempotent ones, cannot be tested completely. Since the invocation of these operations can change the internal state of a service, the test of DELETE or POST operation of a REST third-party service can undesirably delete or create non-authorized resources, changing the state of the service under testing. For those services, we cannot provide mechanisms for applying unit testing yet. Nevertheless, we aim at providing mechanisms for applying integration tests even when these services are involved. To achieve that, we proposed the usage of mock objects (see Section 2.2.5). This feature provides mechanisms for mocking all operations of a Soap/WSDL or REST service that cannot be tested online.

We are also interested on implementing an embedded web services server for publishing the mocked services. Once these services have been published, our framework interacts with the middleware to replace the real services by the mocked ones in the choreography under testing.

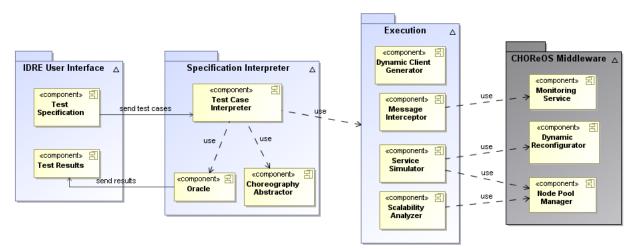
Obviously, the usage of mocks in the integration tests can hide web service errors that would only be discovered by invoking the real service. We want to explore this new problem in our future works. Finally, this feature can assist also in fault scenarios simulation. Assume a scenario where a test case aims at assessing the impact of a specific service crash during the execution. In such situation, a mock object simulating the crash behavior can be used instead of the real service.

4.3.5 Scalability testing support

The goal of the CHOReOS and Baile projects is to support the development of large scale choreographies which are composed of thousand of users and hundreds of services. In such context, the choreography should be developed to meet the required demand and scalability. For this reason, in addition to supporting functional testing, our framework will also support scalability testing. To assess the choreography or atomic service performance as long as the work load increases, we aim at providing features for applying multiple and parallel requests to services and for measuring the response time of these services. The goal is to verify whether the functional tests keep working properly when the choreography is exposed to different levels of work loads.

To assess how the choreography can scale when its is exposed to large scale work loads, we aim at providing a feature for creating more instances of existing services. With this feature, the developer can dynamically create and deploy new instances of the services under testing, and then, assess the new choreography performance. To implement that, our framework will interact with the *Node Pool Manager* which is a CHOReOS middeware component for resource allocation. Through this component, the framework can create, destroy, and deploy on a testing environment new instances of the services under testing.

4.4 Architecture



To implement the main features presented in the previously section, we propose the following architecture:

Figure 4.7: Framework architecture

As depicted in Figure 4.7, the architecture is organized in source packages. The three packages presented below are part of the Rehearsal framework while the package **CHOReOS middleware** contains the middleware components used by our framework.

- **IDRE User Interface:** this package contains the components in which the developer can specify the test cases and also check the test results. This is achieved by using the Integrated Development and Runtime Environment (IDRE) which is the CHOReOS choreography development environment.
- Specification Interpreter: this package contains the components for "processing" the test cases. This process is guided by the *Test case interpreter* component. For each element and command defined in the test cases, the interpreter delegates their execution to the *Choreography Abstractor*. For instance, when an *intercept* command is found by the interpreter, the *Choreography Abstractor* invokes the *Message Interceptor* component, providing all the needed information to intercept and store the desired message. Each assert statement present on the test case is processed on this package; this is achieved by the *Oracle* component. In our framework, the test cases are specified using the JUnit framework, thus, our oracle is based on JUnit's oracle.
- Execution: this package contains the components for supporting the execution of the other framework features. The *Dynamic client generator* is responsible for providing the dynamic generation of web service clients. The *Message Interceptor* component interacts with the *Middleware* layer to intercept, collect, and store the messages. Through the *Service Simulator*, services can be mocked and integrated into the choreography. To apply this integration, the *Dynamic reconfigurator* and *Node Pool Manager* components may be invoked. Finally, the *Scalability Analyzer* component supports scalability testing. Thus, through this component, the Rehearsal framework can create, destroy, and deploy new service instances using the *Node Pool Manager* component.

4.5 Comparison with related works

Regarding the related works presented in chapter 3, none of them is specific for or favors TDD of choreographies. However, there are some points of intersection between some of these works and our framework. The most significant similarities and differences are presented below.

4.5.1 Testing of atomic web services

Taking into account the related works for testing of atomic web services, we can highlight the following aspects.

SoapUI. We can classify SoapUI as an internal dependency of our work. Our feature for generating clients dynamically uses SoapUI to build the Soap envelopes. Originally, SoapUI consists on a graphical IDE for applying functional and performance testing on web services, but it is also available as an API. Since the simpler version of SoapUI is Open Source (under the LGPL License), we developed our dynamic client based on this API.

WS-TAXI. This tool provides mechanism for generating test cases automatically. This is one of our future goals, but differently from WS-TAXI, we want to generate test cases in Java instead of XML.

TTR. Differently from TTR (Test-The-REST), our approach for testing RESTful services is not based on XML. Our client for REST (presented in Section 4.6) is built upon the tool TestAssured⁷.

⁷http://code.google.com/p/rest-assured

As a result, the tests can be written using Java.

SOCT. For the time being, we do not intend to measure the testing coverage of web services. Besides, such approach requires an adaptation of the traditional SOA triangle. We aim at providing a feature that does not require this adaptation.

Audition framework and (role)CAST. Differently from these two works, the goal of our framework is to assist in the development of the choreography, or in other words, we aim to apply test at development-time. The Audition Framework and (role)CAST focus on runtime testing, also called online testing. Since the authors of these works are also members of the CHOReOS project, as a future work, our framework can be integrated to these works to provide also runtime testing.

Mobile agent-based framework. Our framework acts at the client side of interaction instead of acting at the provider (server) side. A major problem of applying performance testing of web services lies on the latency of the network. The mobile agent-based framework overcomes this problem by executing the tests at the server side. Thus, it is possible to measure the response time of the service discounting the time spent with communication. Since our long term goals are also to apply performance and QoS testing, this related work can be our starting point to support these kinds of testing.

4.5.2 Testing of Choreographies

Regarding the works related to testing of web services choreographies, we can highlight the following aspects:

PI4SOA and CDLChecker. Although these tools are related to choreography testing, they only provide mechanisms for validating the message exchange using simulation. We are interested in validating this exchange invoking the choreography operations under testing. CDLChecker could be used during the choreography specification (design time) to validate the choreography models. However, both the PI4SOA and CDLChecker tools are coupled to the WS-CDL language while we are interested in testing choreographies specified in other languages, for instance, BPMN2.

BPELUnit. Since a choreography can be composed of distributed orchestrations (see Section 2.3.3), our work is related to the fundamentals of BPELUnit. More specifically, we want to explore more and then to adapt the architecture in layers for BPEL testing proposed. The tests for BPELUnit must be written in XML, and this tool is available as an Eclipse plugin. We aim to develop a framework that provides features for writing tests in Java. Moreover, we do not have the intention to be restricted to BPEL, we aims to explore choreographies and orchestration defined in other languages.

A online testing application [GGvD10]. Differently from the goal of this online application, we aim at providing mechanisms for testing at development-time, defined as offline testing by the authors of this related work. Besides, another major difference lies on the technologies used. The online tests proposed can only be applied on web services that are developed and executed under the OSGI SOA framework. We aim at supporting the testing of traditional Soap and REST services. In spite of these differences, we are also interested on keeping the controllability and isolation of testing. To achieve that, we aim at providing the service mocking feature for minimizing or avoiding side effects on the internal state of the services under testing.

4.6 Partial results

The features presented in Section 4.3 are under development⁸. Particularly, the feature for the dynamic generation of web service clients is in a more advanced stage. In the section below, we present in detail what have been developed for this feature.

4.6.1 Dynamic generation of web service clients

As described previously, our dynamic client supports Soap/WSDL and RESTful services. We present here both approaches.

Soap/WSDL support

Our solution for Soap/WSDL services uses SoapUI (see Section 3.1.1) to build and retrieve Soap envelopes automatically. Figure 4.8 presents the execution process of our dynamic client for interacting with Soap/WSDL web services.

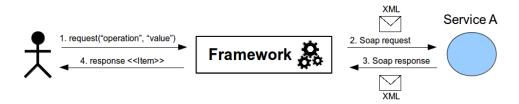


Figure 4.8: Execution process for interacting with Soap/WSDL services.

In the first step of Figure 4.8, the developer, using the object *WSClient*, specifies what operation must be invoked. This object represents our dynamic client and its public interface is described in Figure 4.9.

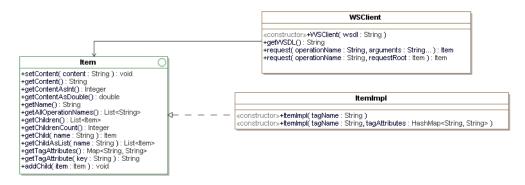


Figure 4.9: Public interface of WSClient and related entities.

To request the desired operation, the developer invokes the method *request* providing the operation name and its arguments. This method supports as parameters, primitive types (e.g., int, String, and so on), or complex ones, which are represented by the object *Item*.

Within a Soap envelope, complex types are represented in XML. To avoid XML manipulation, we developed the *Item* object. This object consists of a recursive data structure for representing complex types that can be used as an operation parameter or for representing an operation response. Thus, during the testing of a service composition, *Item* objects representing a response received from a service can be directly used as input for the testing of other operation.

Figures 4.10 and 4.11 illustrate a Soap envelope containing complex types and its equivalent Item object. As can be seen in these figures, the developer does not have to specify the operation and parameters namespace information. In the example, we do not have to specify the namespace "ns" associated to the operation "getProductByName".

⁸Repository: https://github.com/choreos/choreos v-v

<soapenv:envelope xmlns:soapenv=""></soapenv:envelope>						
<soapenv:body></soapenv:body>						
<ns:getproductbynameresponse></ns:getproductbynameresponse>						
<ns:return xsi:type="ax26:Item"></ns:return>						
<barcode>153</barcode>						
<brand>adidas</brand>						
<description>A cleat</description>						
<name>Soccer cleat</name>						
<price>90.0</price>						
<sport>soccer</sport>						

Figure 4.10: Soap response envelope

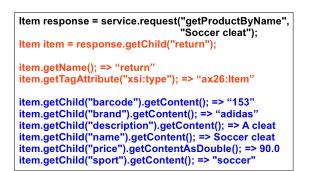


Figure 4.11: Equivalent Item

In the WSClient execution process (Figure 4.8), once the operation request has been defined, our framework creates and submits the corresponding Soap-request envelope to the service under testing (step 2). Then, in step 3, the framework collects the Soap-response envelope. Finally, in the step 4, the framework composes and returns the *Item* object representing the response.

To assess the *WSClient* object, we compared an unit test case written using it with the same test case written in our prototype, using JAX-WS. Figures 4.12 and 4.13 illustrate this comparison.

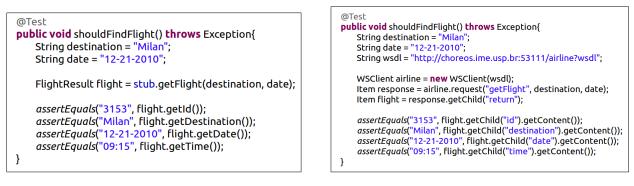


Figure 4.12: Software Prototype (test case A)



As can be seen in these figures, for the code snippet depicted, the test case written for the prototype is four lines smaller than the test case written using *WSClient*. However, the test case A uses the object *FlightResult* which is a stub object generated by the JAX-WS. Since the service under testing provides other operations, other stub objects have been created and must be known for testing those operations. Thus, in this case, the code needed for testing is longer than the code presented. The test case B is independent of stub generations. The code snippet presented is only what the developer needs for testing this operation. Besides, if the service WSDL has changed, we just have to adjust the operation and parameters names, if needed.

REST support

Our solution for testing RESTful services is based on TestAssured (see Section 3.1.1). Figure 4.14 presents the execution process of our dynamic client for interacting with REST services.

In step 1, to interact with the desired resource, the developer provides the service location and the desired operation (GET, POST, PUT or DELETE) that must be applied over the resource. This process is performed using RSClient, our dynamic client implementation for RESTful services. As depicted in Figure 4.14, the framework invokes the resource desired by the developer (step 2), collects the response, and then, presents the results to the developer, on steps 3 and 4, respectively.

The response of a REST service is not defined by a standard such as WSDL for Soap web services, the framework just returns the response content received from the service under testing. As discussed in Section 2.3.2, the response can be represented in different data formats such as

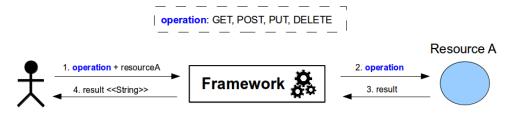


Figure 4.14: Workflow for interacting with REST services.

HTML, text, XML, JSON, PDF, and JPG. Due to this fact, in the current version of this feature, the validation of the response content is up to the developer.

The most important advantages provided by RSClient are: (i) to abstract the communication issues for the developer and (ii) to provide a simple interface for applying the CRUD operation over the resources. Figure 4.15 presents the public interface of RSClient.

RSClient					
«constructor»+RSC +setRequestUrl()	lient(baseURI : String, basePath : String, port : int)				
	p arameters : Map <string, string="">) : String : String</string,>				
	parameters : Map <string, string="">) : String</string,>				
+put(path:String,p +put(path:String)	barameters : Map <string, string="">) : String : String</string,>				
	g, parameters : Map <string, string="">) : String</string,>				

Figure 4.15: Public interface of RSClient

Figure 4.16 presents an example of application of GET, POST, and DELETE operations using RSClient. In this example, first, the developer specifies the service information such as its URI, base path, and also the port where the service is available. This information is specified inside the RSClient constructor method. Then, the POST operation is applied to create a new book (lines 20-24). To validate the resource creation, the GET operation is applied over the resource just created ("book"). As a result, a JSON object is retrieved, and then validated. This is illustrated in lines 26-29. Finally, we want to delete the resource created. This is achieved by prodiving the book id in the DELETE operation. To validate the result, we apply a GET operation by providing the id of the book deleted and this operation must return an empty String. The lines 31-34 illustrate the DELETE operation. Notice that the developer just have to specify the test cases, all the HTTP communication issues are performed automatically.

```
15
        @Test
16
       public void shouldAddAndDeleteAtBook(){
17
18
            RSClient client = new RSClient("http://choreos.ime.usp.br", "/rest/bookstore", 53111);
19
20
            Map<String, String> parameters = new HashMap<String, String>();
            parameters.put("title", "The Hobbit");
parameters.put("author", "J. R. R. Tolkien");
21
22
23
24
            String id = client.post("/addBook", parameters);
25
            String retrievedBook = client.get("/book/" + id);
26
            String expectedBook = "{\"title\":\"The Hobbit\",\"author\":\"J. R. R. Tolkien\"}";
27
28
29
            assertEquals(expectedBook, retrievedBook);
30
31
            String deletedBook = client.delete("/book/" + id);
32
33
            assertEquals(deletedBook, expectedBook);
            assertEquals("", client.get("/book/" + id));
34
35
       }
```

Chapter 5

Work plan

In this chapter, we present the workplan for developing the missing features and to validate the framework. We also present our schedule for achieving that in the next months of the Master's course.

5.1 Missing features

As described in the previously chapter, only the feature for dynamic generation of clients has been developed completely. In the next months, we intend to continue the development of the other four main features. We described our starting points for continuing the development of each feature below.

Abstraction of choreography: to implement this feature, we are working in two directions. First, the group is engaged on discovering the needed BPMN2 elements for describing a choreography. A choreography diagram is considered a collaboration diagram in BPMN2, thus many different BPMN2 elements can used for specifying a choreography. When this subset of BPMN2 elements have been defined, we will represent the elements of diagrams as Java Objects. The validation of these Java objects can be done using an XML parsing tool. Depending on the needed validation, the BPMN2 parsing tool EasyBPMN¹ from the PetalsLink company can be used. Since this tool is Open-Source and PetalsLink are also a member of the CHOReOS project, we are focusing our efforts to use this tool to meet our demands.

Message interceptor: this functionality will be developed in collaboration with the project members responsible for the CHOReOS middleware. The message interceptor will be a component of the proposed middleware; this functionality will be used for other purposes besides V&V activities. Through this component, we will be able to intercept and store messages exchanged between two services, all messages that arrive to a service or leave a service. The testing framework interacts with this component by retrieving and validating the messages stored. Our effort will be directly for the implementation of both systems, the middleware side and the test framework side.

Service mocking: since our goals are to provide an object that simulates the real service, we will first investigate how to mock a web service. Our starting point is SoapUI, which provides a feature for mocking web services. We will also study existing tools for mocking objects (not exactly web services) such as Mockito² and EasyMock³. Since these tools are commonly used in the TDD community, we aim to provide an interface similar to these tools to facilitate the adoption of our tool.

 $^{{}^{1}}Easy BPMN: \ http://research.petalslink.org/display/easybpmn/Easy BPMN+Overview and the second seco$

²Mockito: http://mockito.org

 $^{{}^{3}}EasyMock: http://easymock.org$

Scalability testing support: this feature is being developed by other student of our research group.

We also intend to develop a methodology proposal to demonstrate how Rehearsal can support the TDD of choreographies. This methodology aims at clarifying how and in what phases of the development the above features can be used to support the TDD of choreography. However, this methodology is a topic too large for the scope of the current work and we just aim at introducing it.

5.2 The framework validation

To validate our framework, we intend to apply quantitative and qualitative assessments. For the quantitative assessments we aim to evaluate aspects such as:

- **performance (time overhead):** In this case, execution time will be our metric. We intend to select complex test cases that can be executed without the framework. After selected, these test cases will be executed by using our framework, and by using other tools or even executed manually. The system under test (choreography, orchestration, and/or service) will be the same for all executions. Then, the execution time results will be compared, analyzed, and presented.
- testability achieved: Given a choreography, we want to quantify how much of this choreography can be tested using our framework. For achieving that, we will count the number of elements of the choreography under testing that can be covered by applying unit, integration, and acceptance tests. We will just consider important elements that will be selected following a specific criterion (e.g., be related to the logic flow of choreography, trigger an action, and so on).
- test case verbosity: The goal is to evaluate the complexity (verbosity) of test cases written using the framework. It will be achieved by measuring the number of lines of each test case written for assessing the mains flows of a choreography. If possible, this experiment will be applied to other tools, and then, the results will be compared and analyzed.

We are also interested in applying qualitative assessments to evaluate the following aspects:

- novel functionalities provided: we intend to present in details the novel functionalities provided, by checking their absence in other tools. For the best of our knowledge, there is no software tool for applying test integration similar to our approach. However, there are software tools for applying unit and acceptance tests (see Section 3.1.1). This comparison will be made on these tools.
- differences from the existing functionalities: similar to the purpose of the experiment above, we intend to compare the advantages and disadvantages of our framework features from existing ones belonging to other tools.

Finally, we want to apply a qualitative assessment involving users, more specifically, Computer Science students. The goal is to evaluate the user acceptance and also the framework effectiveness. To achieve that, a group of users would receive initial and basic training on our testing framework. Possibly, a preparatory short course about choreographies and web services would also be performed. After this training stage, the following experiments can be performed:

• testing of an existing choreography: in this experiment, the users, using our framework, must write and execute tests for a choreography we have developed. The choreography under testing will have previously inserted bugs. During the experiment, we will measure the time spent for writing each test case. At the end, the users will be invited to answer a simple

questionnaire. Through this questionnaire, we want to identify the main problems and difficulties faced, how hard was to test the choreography, number of bugs found, and also the user satisfaction.

• developing a choreography using TDD: in this experiment, the users will be divided in two groups. Both groups must develop the same requirements of choreography using our framework, but one group will use TDD while the other do not. At the end, we will analyze the test cases written as well as the choreography developed. In addition, the users will be invited to answer another questionnaire. Through this questionnaire, we want to identify the main problems and difficulties faced, how hard was to develop the choreography, and also the user satisfaction.

All of the quantitative and qualitative assessments presented in this section are only our starting points. They can be, and probably will be changed during the project. The deep elaboration of assessments as well as their execution is one of our future activities, as can be checked in the next section. Specially for the assessment involving users, the main idea is still in a conception state.

5.3 Schedule

Regarding the remaining activities described in the sections above, we propose the following schedule for the next months.

Activity	Aug	Sep	Oct	Nov	Dec	Jan	Feb	Mar	May	Jun
A testbed choreography										
Abstract the choreography										
Message interceptor										
Service mocking										
TDD methodology proposal										
Assessment preparation										
Assessment execution										
Thesis writing										
Thesis preparation and defense										
Corrections										
Paper writing for the ITC2012 *										

* IEEE International Testing Conference 2012

Figure 5.1: Timetable

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